

C. Michael Wright
Producing Artistic Director

Kirsten Mulvey
Managing Director

m i l w a u k e e
chamber theatre

presents

Picnic

by **William Inge**

October 15 - November 1, 2009

C. Michael Wright**

Director

Lydia Goble LaGue*
Stage Manager

Michelle Lopez-Rios
Dialect Coach

R.H. Graham
Scenic Designer

Louella Powell
Costume Designer

Stephen Roy White
Lighting Designer

Meghan Savagian
Properties Master

Brandy Kline
Production Manager/
Company Manager

Paul Hurley
Sound Designer

Tony Horne
Dance Choreographer

Mark Weinberg
Fight Choreographer




*Performers appear courtesy of Actors' Equity Association, the union of professional actors and stage managers in the United States.

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The Director is a member of the
STAGE DIRECTORS AND CHOREOGRAPHERS
SOCIETY, a national theatrical labor union.

PICNIC is presented by special arrangement with SAMUEL FRENCH, INC.


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Special Projects Grant



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Produced in collaboration with 

CAST (In order of appearance)

Helen Potts.....	Raeleen McMillon*
Hal Carter.....	Andrew Edwin Voss
Millie Owens.....	April Paul
Bomber.....	Marques Causey
Madge Owens.....	Emily Vitrano
Flo Owens.....	Jenny Wanasek*
Rosemary Sydney.....	Tami Workentin*
Alan Seymour.....	Max Hultquist
Irma Kronkite.....	Diana Carl Alioto
Christine Schoenwalder.....	Amy Geysler
Howard Bevans.....	Bill Watson*



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SETTING

Time: Labor Day, 1953

Place: A yard shared by Flo Owens and Helen Potts in a small Kansas town.

The performance is in three acts.

There will be a 15-minute intermission after Act I

There will be a 10-minute intermission after Act II

SPECIAL THANKS

Brandon Campbell, Tom Fritz Studios, Ray Jivoff, Michelle Lopez-Rios, Mary Jo McDonald, MGIC, Polly Morris, MP Design, Timothy X. Troy, UW-Milwaukee 225 Costume Construction class, Jonathan Zautner

This production costumed with assistance from Milwaukee Repertory Theater.

UW-MILWAUKEE

PICNIC is a collaboration with the UW-Milwaukee Peck School of the Arts, Department of Theatre. This multi-faceted collaboration is larger in scope and complexity than any other project of its kind in Milwaukee Chamber Theatre history.



DEPARTMENT OF THEATRE

UWM students involved:

Marques Causey (Bomber)
Max Hultquist (Alan Seymour)
April Paul (Millie Owens)
Andrew Edwin Voss (Hal Carter)
Eva Rebholz (Stage Management Intern)

UWM alumni involved:

Kelly Matilla (Costume Assistant)
Meghan Savagian (Properties Master)
Jonathan Zautner (Directing Intern)

UWM faculty involved:

Raeleen McMillon (Helen Potts)
Jenny Wanasek (Flo Owens)
Bill Watson (Howard Bevans)
Michelle Lopez-Rios (Dialect Coach)
R. H. Graham (Scenic Designer)
Steve White (Lighting Designer)
Louella Powell (Costume Designer)
Mark Weinberg (Fight Choreographer)
Tony Horne (Dance Choreographer)

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